



Beginner Songwriting Made Easy

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This Is a Free E-book!

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Note from the Songwriter Advisor:

This is the clearest, easiest free beginner's songwriting guide you'll ever find. If you're a complete newbie, you'll be up and running, creating your own songs in no time flat. This e-book will also serve as a great basic songwriting principles review for more experienced songwriters. Enjoy!

Introduction: Benefit Of This E-book

Thank you for downloading "**Beginner Songwriting Made Easy**".

If you're a beginner, you need to know the basics of songwriting, so you can supplement this e-book by reading the only three songwriting books you'll ever need: "**The Craft of Lyric Writing**," by Sheila Davis, and "**Writing Music for Hit Songs**," by Jai Josefs, and "**Writing Better Lyrics**," by Pat Pattison. These 3 books can be purchased new or used on Amazon.com at a very cheap price, or visit [Songwriter Advisor](#) for a more detailed review of these books. **As an alternative, you can get a grasp on the basics by visiting the [Songwriter Advisor step-by-step guide](#) for free!**

With this e-book you will learn the basic principles of how to construct a song in any genre or style.

By the time you finish this e-book, you will have mastered these basic songwriting principles and be well on your way to writing quality songs in any genre at will.

How To Use This E-book

Take this easy-to-learn course one step at a time and use the "Songwriting-Related Links on page 8 to supplement your learning. The process of songwriting will become clear to you in a very short time!

Here's to your songwriting!

If you need help with this guide, ask the Songwriter Advisor a question at: [http://
www.songwriteradvisor.com/ask-advisor.html](http://www.songwriteradvisor.com/ask-advisor.html)

Beginner Songwriting Made Easy



Here's the best, free, easy step-by-step songwriting lesson used successfully by thousands of aspiring songwriters just like you courtesy of [Songwriter Advisor.com](http://SongwriterAdvisor.com), adapted for beginner songwriting:

Step 1. [Develop A Song Title:](#)

Choose a song title first! Try to be original with your song title by deciding what your song's theme will be about. Using this songwriting technique will instantly make your songs more memorable and interesting as you dive into beginner songwriting.

For example: Let's say the song is about being in love with someone. Instead of titling it, "**I Love Her**", you could title it something like, "**She Takes Me Far Away**".

This is great songwriting advice: **Once you have a great title the song becomes clearer and much easier to write.**

Step 2. [Choose A Song Form:](#)

You have a great title. Now choose one of the following common song forms:

Verse-Chorus-Verse-Chorus,

Verse-Chorus-Verse-Chorus-Bridge-Chorus, or

Verse-Verse-Bridge-Verse

For a detailed explanation of the different sections and how they're used, skim through **Song Form** and come right back; we'll be waiting. At this point, listen to a couple of your favorite songs and see if you can pick out which song form they've used. Chances are they've used one of the above three listed or a variation of those three.

For the rest of this step-by-step songwriting resource, we'll use the **Verse-Chorus-Verse-Chorus** song form.

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Step 3. Pick A Rhyming Scheme For Your Song

All songs have rhymes and to give you an idea of how they are commonly used in songs, here's a quick songwriting tip for rhyming:

1) rhyme lines 1 and 2 in the verse, then rhyme lines 1 and 2 in the chorus (2) rhyme lines 2 and 4 in the verse, then rhyme lines 1 and 2 in the chorus. The point is, use variation between sections in your rhyming scheme to add excitement and contrast. You get the idea!

Step 4. Sing The Title

Start experimenting by picking out a genre or style you want to use for your song, and singing the title words in your own way no matter how silly or strange it feels to actually be writing a song!

At this point you want to come up with the **chorus** of the song, and it helps to know the best place to put your title is in the first and last lines of the chorus.

Also, know that the chorus, also known as the **hook/chorus**, contains the central idea and summary of your song--the part you want everyone to remember upon their first listen!

Generally, the hook/chorus contains higher notes than the verses and other song sections.

When you have at least an idea of how your hook/chorus might sound like, move on to songwriting tip #5.

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Step 5. Write The Verses:

The first and last line of each verse should be the strongest lines of your verses.

The first line of the verse should introduce what the song is about so the listener will want to hear more.

The last line of each verse right before the chorus should say something to color the chorus's meaning differently every time.

i.e., if the chorus is: **She takes me far away**, the last line of the first verse could be something like:

.....**When she holds my hand** (last line of 1st verse)
She takes me far away (first line of chorus)

The second verse's last line, in order to color the chorus differently might be something like:

.....**I don't know where I stand, but** (last line of 2nd verse)
She takes me far away (first line of chorus)

You can see the lines "When she holds my hand", and "I don't know where I stand, but" color the chorus differently. Using this often overlooked technique can make your song more interesting and memorable.

If you use this blueprint for songwriting success I wouldn't be surprised to see you on the charts!

The principles outlined here are some of the same ones used by pro songwriters, and as you can see, it is not a complicated process at all. Visit SongwriterAdvisor.com for more tips, tricks, and innovative songwriting techniques.

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Beginner Songwriting-Related Links

Use These Links To Enhance The Step-By-Step Beginner's Songwriting Blueprint Above

[How "Song Title First" Will Help The Song Write Itself](#)

Learn an innovative technique of how to easily and quickly find a title for your song ideas.

[The Verse's Purpose](#)

Learn how the verses can set up a chorus for songwriting success.

[Don't Bore Us, Get To the Chorus!](#)

Learn how a chorus functions using familiar song examples.

[Write Songs Using Appropriate Song Forms](#)

Teaches how to pick and use appropriate song forms for your songs.

[The Second Verse - How to Write the *%&!@ Thing!](#)

Informative article on songwriting techniques to overcome the sometimes-problematic second verse and write it with ease.

[Typical Mistakes Beginning Songwriters Make](#)

Useful survey from Muses' Muse readers regarding opinions on common beginning songwriter mistakes.



Songwriter Advisor is dedicated to being your innovative, complete songwriting resource providing pro tips and techniques to give beginner to advanced songwriters the necessary tools to have the best chance at being successful in the music industry.

[>>Click Here To Become The Best Songwriter You Can Be!<<](#)